AUTOBIOGRAPHY WAGNER'S

BESIDES HIS LIFE IT TELLS OF A REVOLUTION IN MUSIC.

Wagner, which is shortly to be published every emotion, new, strange, thrilling or by Dodd, Mezd & Co., is considered by terrifying, is set down at length. that house to be one of the most important.

As a child of 13 Rose had a str

his life to his friend Ludwig King of well.

Bavaria. Afterward he continued the dictation to his second wife, Cosima, and York and London mainly, but the real copies privately printed at Basic.

human interest was in itself a dramatic story. One day musical director of a German provincial theatre, the next in Paris threatened with starvation, now crossing the Russian frontier by night to escape the police, then shipwrecked in the North Sea, one day down at heel and utterly dejected in Soho, the next attending a debate in the House of Lords.

From an exile in the Alps, living for the strange starting developed a mental attitude in Rose that made her curious to know what love was, but while she had many suitors and even married one of the big men. From an exile in the Alps, living for the sand some sale and many sintors over was, but white sale and many sintors and some sale and even married one of the big men she admired, she reaches the age of 2s without finding out because of that mental visualization which ever restrained her at the crucial moment.

The epidode of the dance before her schoolmates from whom she was about to part because of her intention to dance.

between 1842 and 1850, from "Rienzi" and "The Flying Durchman" to "Tann- It Is by Florence Morse Kingsley and It häuser" and "Lohengrin."

Weimar to Zürich, with an interlude at has many admiring renders, and it Paris and Bordeaux.

portant part in Wagner's development, the publishers are bringing out.

Selected for mineral and to venice where exert of Trista's was continued and the selection of Trista's was continued as a continued and the selection of Trista's was continued as a conti

poultices on his face before he would meet them. He was a boy of great physical agility and fond of practical jokes. He was also given to fits of religious ecstesy and occupied with the idea of redemption, which figures so largely in his works.

The story he tells of how he was attracted to his wife, Minna Planer, is rather unusual. He first saw her at the little watering place of Lauchstadt, where he was director of the music one summer. He was attracted to her by her staid and dignified manner, which was so different dignified manner, which was so diffe from the appearance of her colleagues of the theatre and her "serious self-confi-dence." At first her attitude to him wa

one of "benevolent surprise, far removed from coquetry or self-consciousness," His attitude to Minna during (he Wesen-His attitude to Minna during the Wesendonck episode was patient and considerate, and he represents her as having made a breach inevitable by numerous acts of petty spite and foolish ostentation. He relates how on the night before he left the "Asyl" he spoke to her of the trock in their married life her conduct hed caused and that she was penitent and deeply moved and kissed his hands in silence.

From this book it appears that he did have a final farewell in ervises with Mashilde Wesendonck and that thems von Billow was present. Of Cosima von Bullow not much is said, which is regreely to be wondered at, as the book was dictated to her.

First Title of "Vanta Fate." From the London ()

Brighton, it is worth reca holds memories of Thack while staying at the Old Shi; menced a novel which was "Pencil Sketches of English 8

night as he was lying in bed a le suddenly occurred to ben. "I jumped out of bed," he told Misafterward, "and ran three times rou room, uttering as I went, 'Vanity' Vanity Fair,' 'Vanity Fair,' ROSE CARSON, DANCER.

A Big Horse to Ride" Tells of a Career on the Stage.

The story of Rose Carson, dancer, as told in "A Big Horse to Ride," by E. B. Dewing (the MacMillan Company), is in Glimpses Into the Book Shortly to Be the form of an autobiography written Published by Dodd, Mead & Co. 11s by a woman of 28, and it practically Early Musical Development Impor- covers fifteen years of her life. The big tant Events in 111s Life Discussed, horse of the title and the book is her The secret autobiography of Richard literary Pegasus, the book itself, and in the 505 pages every incident of note,

As a child of 13 Rose had a strange, works it has ever issued. The book is old fashioned and rather uncanny view more than the story of Wagner's many of life, partly the result of her home sided life; it is a description of a revolu-tion in the music world. It covers the years from 1813 to 1861 and was compiled of matters that deeply concern herself. by the musician between 1868 and 1873, to look intuitively into the future and to an exact diary being kept from 1835.

Writing to his sister in 1807. Wagner actions had a vast influence on her career mentions that he is dictating the story of as a public dancer and her private life as

fully conscious of the value of this record. interest is with the characters, what they he sought to obviate the possible destruct say and what they do, and only their tion of the manuscript by having a few immediate surroundings, the houses they live in, the furniture of their rooms, are The printer was pledged to the utmost described with any degree of particusecrecy, and only French compositors larity. As a dancer Rose was a star unacquainted with the German language from her first appearance, but her success were employed. The proofs were read was due to hard work as much almost as

by Nietzsche, and the present work is taken from one of the printed copies in the possession of the Wagner family.

Wagner was aware that the large number of personal details would prevent the work from appearing until some years after his death, and he left directions in his will as to the time and manner of publication. So well was the secret kept by the few who had knowledge of it that are not to and entertain a man who had done are nearly sizes the keynote of her to and entertain a man who had done long things, gives the keynote of her refused to believe in its existence.

Wagner's life in its vicissitudes and

of the globe.

In the first volume are chapters on his childhood and schooldays, his musical studies, his travels and his test marriage, closing with the visit to Paris from 1839 to 1842. The greater part of the second period is concerned with Dresden, taking the reader, in the verse

Dresden, taking the reader, in the years STORY OF A GIRL GRADUATE. Has a Moral.

Schumann, Spohr, Liszt and Marschner | The Funk & Wagnalls Company is are a few of the musical celebrities with printing a little bit of a book, but with whom he comes in contact, and the nar- regular cloth covers, title page and frontrative takes the reader on to the famous ispiece for its sixty-five pages. The nsurrection in May and the flight from story is by Florence Morse Kingsley, who called "The Return of Caroline." In volume two the reader makes the this summer's addition to half a dozen acquaintance of the Wesendoncks, whose or so similar dainty little duodecimos friendship was destined to play an im- entitled the Hour Glass Series which

He gives an account of his visit to London and his connection with the Philhar- "sweet girl graduate," who will not be monic Society and describes another any more likely to care for it than a host sojourn in Paris in 1881 and the famous of others, mothers, younger daughters,



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SUFFRAGETTE HISTORY.

within and without Vatican circles.

Militant Tactles in England.

offrage demonstration ever held in Tra- some time this summer. Mrs. Wolstenholme Elmy in centre of the & Co. Miss Done Marsden, the standard bearer, of her power to do it again and better.

sofourn in Paris in 1881 and the famous performance of "Tannhäuser." The Esturn of Caroline deals with the nasal tube."

The Esturn of Caroline deals with the nasal tube. The first chapter, "Early Days," traces that mark it. The reader will be the dearly of girl, one understands, but he development of the suffrage idea in boarding school, a project, really gard hearted girl, one understands, but he development of the suffrage idea in the least bit spoiled by the acquisition of bording school ways.

Lightened up with many a lively anecdate, for inspite of his gloom and melancholy introspection Wagner was full of boyish tricks and gayety, there is given the inner history of his most famous works, from "Rienzi" to the tetralogy works, from "Rienzi" to the tetralogy of the "Ring" and "Tristan" and of the "Ring" and "Tristan" and of the "Ring" and "Tristan" and of the park the history of the pleasure of reading the pleasure of the promises can't be kept the the mast tube. The reader will be the the nasal tube. The first chapter is a good deal of numor in the the nasal tube. The reader will be the target with the nasal tube. The reader will be the development of the suffrage idea in the very first chapter by the development of the suffrage idea in the very first chapter by the development of the sucurity and his wife and Brown explains from boarding school, a project, quite as are the other from the three nasal tube. The reader will be the development of the suffrage idea in the very first chapter by the development of the sucurity and the development of the sucurity and the didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any that he didn't love and so he ran any th

romantic country, then brings them to into English by Mr. Pollock.

and marries her against the missionary's exposition of a single idea, or so distaste-advice. Everything is serene until a ful an idea.

ELLEN GLASGOW'S NEW BOOK. An Account by Syivia Pankhurst of the A Story Dealing With the Lives of Simple Folk in the Country.

The Suffragette" (Sturgis & Walton Not many of the present day American Company) is a "History of the Woman's novelists are more painstaking in their Joseph C. Lincoln Tells of the Conversion Militant Suffrage Movement, 1905-1910," work than the author of "The Ancient by E. Sylvia Pankhurst. On the title page Law," "The Wheel of Life," "The Delivis this quotation from W. E. Gindstone: erance" and several other books that "You have made of your prisons a temple have had large and then larger bodies (D. Appleton & Co.), is the quaint coast-but he finds her sister Margy, a less strong The first preface to the book is by Mrs. read any of Ellen Glasgow's stories will the author has written into the tale. Pankhurst, mother of the author. Some be likely to get "The Miller of Old Church." The scene, a minor lighthouse somewhere of the illustrations are: "First woman's which is her latest volume, and read it on Cape Cod, is of a type familiar to any up when he sees that she prefers the

Hardie speaking: Mrs. Pankhurst and author, is published by Doubleday, Page really hate women, but merely misunder-

House of Commons at a meeting in Tra- among them of the very usual stranger John Brown is washed ashore that morn-falgar Square Sunday, October 11, 1998." or two, from the interplay of the plainest. Mrs. Pankhurst and Christabel hiding human ways and emotions. The book is just made the swim to land. from the police in the roof garden at very evidently written with care by a Clement's Inn October 13, 1908." "Mrs. novelist who has done this kind of thing

and another woman-no South Sea story translated by Mrs. Bernard Shaw; "The could be complete without those charac- Three Daughters of M. Dupont," transters. The author takes her trio and leads lated by St. John Hankin; "Damaged them through adventures in the island Goods," done over by John Pollock, and and along the palm edged shores of this the new version of "Maternity," also put

happiness after it seems impossible, and Of these the one that is likely to arouse does it a little differently from the way the most comment is "Damaged Goods," summer novel plot usually goes about it.

The man is Hugh Lynch, age 31, nation-truthful in connotation, "Les Averies," ality Irish. He tires of his lonely life in and which is a study of disease in its relathe tropics and goes to a missionary tion to marriage and the race. The other for a wife. He gets a native girl, Kari, plays are none of them so rigidly the

trader comes along and while Lynch is As a playwright Brieux, like many of away steads his wife. Lynch gets on the trail with his natives and traces the finds the trader and kills him. The wife apparently has put out to sea in an open boat and drowned.

This situation cleared Lynch is ready. This situation cleared, Lynch is ready in book form, of the chamber play, to

In the second at the second se

JUNE BOOKS The New Boy's Leather-Stocking



of Two Men in a Lighthouse.

The main point of interest about "The of readers. Therefore all those who have wise New England atmosphere which falgar Square, May 19, 1908, Mr. Keir The book, like others by the same woman haters, the reader learns, didn't stood them.

stood them.

Seth Atkins, keeper of the lighthouse a colored working women's league.

Robert meanwhile pays attentions to down by Clam Creek, is a whimsical, shrewd old Yankee, who says he "hates extraordinary than the reactions of such parts inviting the public to 'ru-h' the folk upon one another, from the advent begins when he has lost his assistant. suffragettes' struggle in Parliament it derives its plot from nothing more shrewd old Yankee, who says he "hates square, June 39, 1908." "Christabel Pank-extraordinary than the reactions of such parst inviting the public to 'rush' the folk upon one another, from the advent begins when he has lost his assistant.

Seth takes him to the lighthouse and grants his request to be allowed to stay Pankhurst in prison." "The arrest of before and well and who is confident as helper, both agreeing that they won't ask each other any questions about their March 30, 1909." "Forcible feeding with the nasel tube."

The first chapter, "Early Days," traces traits that mark it. The reader will be the development of the suffrage idea in diverted in the very first chapter by the first chapter by the

little huts clustered at the turn of the road will appreciate this part of her description. Douglas Lloyd has come to the South

minded person, more to his liking and falls in love with her. She already has a suitor, Robert Norwood, who gives her nowcomer. Julia seems to concur in the new arrangement, but after Douglas and Margy are married she plans to estrange them. One of her schemes is to organize

love with somebody else and Margy cares most for her husband, who does not understand the Southern temperament. Douglas learns of Julia's duplicity and starts out on the river in a tug during a storm to reach his wife, who is just at that time trying to kill hersself, or doing some-thing equally rash. Does he get there in time to save her? Yes, but the book will

trated with photographs taken by John The A. S. Barnes Co., New York

Askabad that shows a shady street with what must be a barber shop in the foreground and benches at the edge of the sidewalk, a gossipy, pleasant Iowa village it might be could you take out of the sidewalk.



Mayor of Cleveland

Carl Lorenz Sec'y Cleveland Library The cramatic story of the man whe. Lincoln Steffens says: "Made Cleve-

land the best governed city in the United States." Cloth, Illustrated, \$1.00 nct

The book contains a lot of surprising Bokhara and Tashkend is interest and interesting things. For instance Russia forbids immigration of any

couples being united and presumably living happily ever after.

JUST A LOVE STORY.

"The Strength of the Weak," a Story of Life in the South.

"The Strength of the Weak," by May Dixon Thacker (Broadway Publishing Company), is a love story from cover to cover. In some stories love is a motive about which to group various episodes and incidents, but here love is the whole show, so to speak.

The action at no time gets very far away from the small Virginia town where the characters find themselves in the first chapter. Miss Thacker has drawn a picture of easygoing Southern house-keeping and the shiftlessness of negroes.

Sidewalk, a gossipy, pleasant lows village it might be could you take out of the civel take out of the picture the two or three camels on the street and change the characters on the Russian signs. Or you might even leave in the camels on the ground that it was circus day.

Samarkand, at least as it is shown in a picture presenting the Russian part of the because in the camels on the ground that it was circus day.

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Samarkand, at least as it is shown in a picture present in the camels on the ground that it was circus day.

Mr. Curtis has written his book in a direct and easy style that will commend it to readers who don't like too didactic an air in their Baedeker. What he has to say about Rus

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